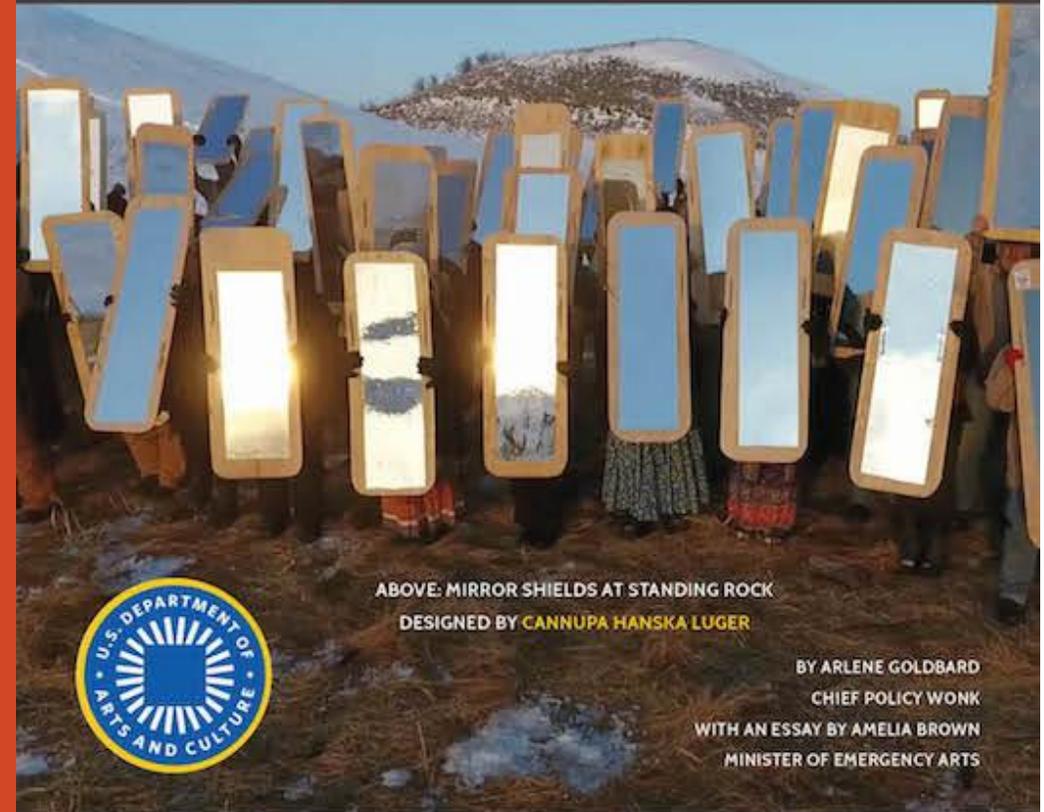


“Every environmental disaster is also a social disaster; every civil emergency is rooted in the ongoing social emergency that we are experiencing in this country.”

— Alene Goldbard, USDAC Chief Policy Wonk

ART BECAME THE OXYGEN: AN ARTISTIC RESPONSE GUIDE



ABOVE: MIRROR SHIELDS AT STANDING ROCK

DESIGNED BY CANNUPA HANSKA LUGER

BY ARLENE GOLDBARD

CHIEF POLICY WONK

WITH AN ESSAY BY AMELIA BROWN

MINISTER OF EMERGENCY ARTS





 Kyle Monhollen
May 21 · 🧑🏻‍🦱
Is this the best thing ever or what! Having my idea echoed back from a kid in Ohio kind of blows me away, and is really the whole point.
[#missyou](#) [#loveyou](#) [#washyourhands](#)





Justice 4 Jacob Blake

JESUS FOR BLACK

HOW DOES A BLACK WOMAN HAVE TO BE BEFORE WE MURDER HER?



The Cost of Darkness

Justicia para George Floyd

SAY THEIR NAMES

Say their names

Darkness cannot drive out darkness only light can do that. Hate cannot drive out hate only love can do that.

When you see someone who is not right, you have to do something.

for Black Lives

STEPHEN

Ruth Bader Ginsburg



Let no man pull you so



Rayshard Brooks Black Lives Matter



Ahmad Aron Black Lives Matter



BLM

END WHITE SILENCE

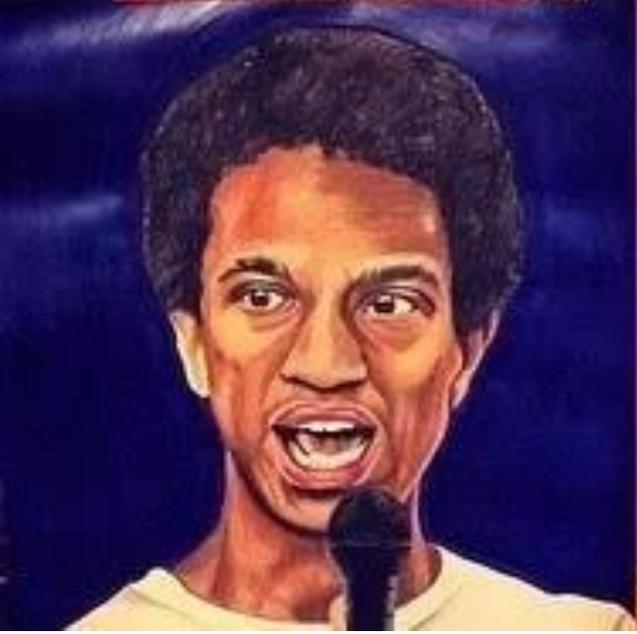
BLACK LIVES MATTER



BLM

JUSTICE

black lives





For The Next
SEVEN
GENERATIONS

THANK YOU,
Health Care Workers

DAVIS DOWNTOWN COMMUNAL ART PROJECT

In April 2020 the Davis Downtown Business Association (DDBA) and the Davis Downtown Development Authority (DDDA) launched the Davis Downtown Communal Art Project. The project is a community-driven effort to create a public art installation that celebrates the history and culture of Davis, California, and the Davis community. The project is a community-driven effort to create a public art installation that celebrates the history and culture of Davis, California, and the Davis community. The project is a community-driven effort to create a public art installation that celebrates the history and culture of Davis, California, and the Davis community.





